

Education

2007 MA Performance Studies, Tisch School of the Arts at New York University
2005 MFA Performance Department, The School of The Art Institute of Chicago
2002 BFA Hampshire College, New Media

Video/Film Distribution

The Video Data Bank, Chicago, IL, USA (www.vdb.org)

The Surface Tension Trilogy (2015)

Liz/James/Stillholes (2017)

Between Revolutions (2019)

LUX Moving Image, London, UK (www.lux.org.uk)

FUCK TREE (2017)

Awards/Grants/Residencies

- 2022** Tanzhaus nrw-Düsseldorf, #Takeheart Residency
- 2021** Artist/Writer in Residence at GilsfjordurArts, Reykhólahreppur, IS
Fonds Darstellende Künste, #Take Action, 2021
HAU Hebbel am Ufer, #Takeheart Residency
- 2020** Tanzresidenz-Stipendium/ Artist in Residence Sophiensaele, Berlin, DE
Goethe- Institut Bogotá, Colombia, Film Grant
- 2018** Artist in Residence at Tanzhaus Düsseldorf, DE
RecLiz'schestipendium Tanz/ Performance, Berlin, DE
Live Art Development Agency DIY Grant, London, UK
- 2017** Goethe Institute Artist in Residence at LUX Moving Image, London, UK
Darstellende Kunst - Einzelprojektförderung, Berlin, DE
- 2016** Experimentalfilmförderung Medianboard Berlin- Brandenburg, DE
RecLiz'schestipendium Bildende Kunst Stipendiaten, Berlin, DE
- 2015** Dreck ein Apparent, Artist in Residence, Uferstudios, Berlin, DE
Queer Experimental Film Artists LAB, Valand Academy, Gothenburg, SE

Selected Performances/Screenings/Exhibitions (2022-2017)

- 2023** **Ruins**
Sophiensäle (Premiere), Berlin, DE
- 2022** **White Sands Crystal Foxes**
Berlinale- Forum Expanded/ World Premiere, Berlin, Germany
Teddy Award Nominee- Best Short Film
Holes, large scale drawings
Reykjavik, Iceland
Tremble, sculptural/ video installation
Bärenzwinger, Berlin, DE
Thank You For Your Effort, Even if These Requests Cannot Be Fulfilled
Kampnagel, Hamburg, DE
Tanzhaus nrw, Düsseldorf, DE
Rough Suction
Film Premiere, Bogotá, CO
- 2021** **Thank You Your Effort, Even if These Requests Cannot Be Fulfilled**
Performance/ Duet, Sophiensäle (Premiere), Berlin, DE
WSCF/ 2D
Video Installation, D21 Gallery, Leipzig, DE
Tremble
Video/ Photographic Installation, Horse & Pony Gallery, Berlin
in which things are heaped together without any attempt at order or tidiness
Outdoor social sculpture/Installation, Berlinische Galerie, Berlin, DE
All My (w)Holes and All My Folds of Cruising: 3 evenings of words, films, performance
Berlinische Galerie, Berlin DE
Ground Water

Performance Walk, MDT, Stockholm, SE

2020 Feel The Rungs Bow and Shutter

Commissioned Performance for Risk and Resilience Festival, Sophiensaele, Berlin, DE

Tremble

Video, commissioned by artist group D.N.A for online platform, *Hydrocapules*, Berlin Biennial 2020.

Liz/James/Stillholes & Artist Talk

Film, Queer Porto Film Festival, Porto, PT

FUCK TREE

Film, Queer Lisboa, Lisbon, PT

OINK!

Editor/Artistic Advisor, London Fringe Film Festival, London. UK

The Shimmer

Reading of my text. Recession Grimace, Klosterruine, Berlin, DE

An Unacknowledged Loss

10 short film portraits, (online) commissioned by The Hebbel am Ufer Theatre, Berlin, DE

I live in a house with a door

Performance, Steakhouse Live, London, UK

2019 Liz/James/Stillholes

Group show/installed video. Curated by Paul Clinton. Galerie Emanuel Layr. Vienna, AU

I live in a house with a door

Dance/Performance Solo. Bergen Assembly, Bergen, NO. (opening weekend/premiere)

Curated by Paul Preciado & Viktor Naumann.

Untitled (Dyketactics Revisited)

Screening at the New Film Festival, New York, NY. USA

Between Ecologies of Flesh

Dance/ Performance Solo. Mapa Teatro/ Experimenta/ Sur, Bogotá, CO

If You Ask Me What I Want. I'll tell you. I Want Everything (Excerpt)

Dance/Performance, Program: Queer is Not A Manifesto, Stedelijk Museum, Amsterdam, NL

Resisting Interpretation

Performance Lecture, Program: Cruising the Seventies, Traverse Theatre, Scotland, UK

Glimpse of Manipulated Stills (2015-)

Photo Series, Group Exhibition: Ecofutures, Mile End Art Pavilion, London, UK

Liz/James/Stillholes & HEART

Film Screening, Gorki Theater, Berlin, Germany

2018 If You Ask Me What I Want, I'll Tell You. I Want Everything.

Performance, Sophiensaele, Berlin, DE

Companions, FUCK TREE & SODOM: Screening, Film i samtids konsten, Stockholm, SE

Liz/James/Still Holes, Film Screening, Contemporary Centre for Art, Glasgow, UK

Liz/James/Still Holes, Screening, Lux Moving Image, London, UK

Companions, FUCK TREE & SODOM Screening, Leslie Lohman Museum, NYC, USA

Companions: FUCK TREE & SODOM, Screening, Cinema Museum, London, UK

The Surface Tension Trilogy Screening at The School of the Art Institute of Chicago, USA

2017 If You Ask Me What I Want. I'll tell you. I Want Everything. Sophiensaele, Berlin, DE

Queer Ecologies, screening of several works, Live Art Development Agency, London, UK

What we learn in the shadows, collaborative performance with Benny Nemerofsky

Ramsay, CCA, Glasgow, UK

The Current State of The Future (Sound Piece)

Documenta Radio, Kassel, DE

Inkonst, Malmö, SE (2016)

Uferstudios, Berlin, DE (2015)

The Surface Tension Trilogy (Film/Video)

The Goethe-Institut, London, UK

The Centre For Contemporary Art - Glasgow, UK

The MIX NYC Film Festival, New York, NY, USA

Scottish Queer International Film Festival, UK **(2016)**
The European Media Arts Festival, DE **(2016)**
The Outview Festival, Athens, GR **(2016)**
Deutsches Historical Museum, Zeughauskino, Berlin, DE, **German Premier (2015)**
The Barbican Centre, London, UK, **World Premier (2015)**
The Florence Gay & Lesbian Film Festival, IT **(2012)** (Frida & Anita)
The Seattle Gay & Lesbian Film Festival, Seattle, WA, USA **(2012)** (Frida & Anita)